



Zygmunt Krauze

/ PIANIST /

Complete concert
repertoire

(recitals, piano concertos,
other piano works)

Recital: Polish Music

Witold Lutosławski – Folk Melodies

with improvisation

Karol Szymanowski – Prelude and Fugue C-sharp minor

with improvisation

Ignacy Jan Paderewski – Nocturne B-flat major Op. 16 No. 4

with improvisation

Fryderyk Chopin – Mazurka in A minor Op. 67 No. 4

with improvisation

Duration:

ca. 80 min

Technical rider:

- grand piano,
- two dynamic direct microphones,
- mixer,
- 2 appropriate loudspeakers.

Intermission

Tomasz Sikorski – Hymnos

Bogusław Schaeffer – Non-Stop

Zygmunt Krauze – Nightmare Tango; Refrain; Stone Music

Recital: Repetitive & electronic

Simeon ten Holt – Soloduiveldans II
Bogusław Schaeffer – Non-Stop

Duration:
ca. 80 min

Intermission

Zygmunt Krauze – Riviere souterraine II
for electronic sound and piano
Tomasz Sikorski – Echoes II
for piano and tape
Zygmunt Krauze – Stone Music

Technical rider:

- grand piano,
- two dynamic direct microphones,
- mixer with 2 or 4 appropriate loudspeakers,
- digital projector of sound.

Recital: Improvisation on Chopin

Fryderyk Chopin – Mazurka in A minor Op. 67 No. 4

with improvisation

Zygmunt Krauze – 5 Folk Melodies

Fryderyk Chopin – Polonaise in E-flat minor Op. 26 No. 2

with improvisation

Zygmunt Krauze – Nightmare Tango

Fryderyk Chopin – Nocturne in E sharp major Op. 55 No. 2 with

improvisation

Zygmunt Krauze – Refrain

Fryderyk Chopin – Ballade in F major Op. 38

with improvisation

Zygmunt Krauze – Stone Music

Duration:

ca. 60 min (without intermission)

Technical rider:

- two dynamic direct microphones,
- mixer,
- two appropriate loudspeakers.

Recital: Bi-piano recital

Recital on two pianos - standard and prepared

John Cage – Water Music

Fryderyk Chopin – Mazurka in A-flat minor Op.67 No. 4

with improvisation (standard piano)

Fryderyk Chopin – Mazurka in A-flat minor Op.67 No. 4

with improvisation (prepared piano)

Fryderyk Chopin – Polonaise in E-flat minor Op. 26 No. 2

with improvisation (standard piano)

Fryderyk Chopin – Polonaise in E-flat minor Op. 26 No. 2

with improvisation (prepared piano)

Fryderyk Chopin – Nocturne in E-flat major Op. 55 No. 2

with improvisation (standard piano)

Fryderyk Chopin – Nocturne in E-flat major Op. 55 No. 2

with improvisation (prepared piano)

Fryderyk Chopin – Ballade in F major Op. 38

with improvisation (standard piano)

Fryderyk Chopin – Ballade in F major Op. 38

with improvisation (prepared piano)

Zygmunt Krauze – Stone Music

Duration:

ca. 70 min (without intermission)

Technical rider:

- two grand pianos (first tuned conventionally, second prepared according to John Cage's guidelines for the work Sonatas and Interludes),
- two dynamic direct microphones,
- mixer and two loudspeakers,
- blackboard (100x150cm minimum),
- bowl with water,
- two cups,
- radio (any kind),
- table 70x70cm minimum,
- covered by a soft cloth.

Recital: Piano and Film

Piano recital with film projection and amplification

J. S. Bach – Prelude G-sharp minor

with improvisation

J. S. Bach – Prelude G-sharp minor / film

F. Chopin – Ballade in F major Op. 38

with improvisation

F. Chopin – Ballade in F major Op. 38 / film

Z. Krauze – Refrain

Z. Krauze – Stone Music film

Z. Krauze – Stone Music

F. Chopin – Mazurka in A minor Op. 67 No. 4

with improvisation

F. Chopin – Mazurka in A minor Op. 67 No. 4 / film

Z. Krauze – Nightmare Tango

Z. Krauze – Gloves Music / film

Z. Krauze – Gloves Music

Duration:

ca. 60 min (without intermission)

Technical rider:

- two dynamic direct microphones,
- mixer,
- two appropriate loudspeakers,
- projector connected to a computer,
- screen.

Recital: The Last Recital

Prelude

Karlheinz Stockhausen – Klavierstück IX (beginning)

Olivier Messiaen – Canteyodjaya (3 fragments)

Interlude

Henry Cowell – Aeolian Harp

Anton Webern – Variations op. 27 (2 fragments)

Interlude

Louis Andriessen – Registers

George Harrison – Blue Jay Way (The Beatles)

Interlude

John Cage – Water Music

György Ligeti – 3 Bagatelles (No. 2)

Interlude

Zygmunt Krauze – Stone Music

Interlude

Zygmunt Krauze – Gloves Music

Duration:

ca. 60 min (without intermission)

Technical rider:

- grand piano,
- two dynamic direct microphones,
- mixer with 2 appropriate loudspeakers.

Additional information:

Piano recital with theatrical elements and amplification. Theatrical elements are performed by gestures, movements around the piano and short texts.

As the interludes, the pianist will play the fragments of the piano works by Bach, Haydn, Brahms, Beethoven and Chopin.

Piano Concertos

Piano Concerto No. 1 (1976)

Instrumentation: 0.0.0.0.3 saxf. – 3.2.1.0. – 2 el. Gitr., 2 acc. – archi: 12.12.10.8.4.

Commission: Radio Südwestfunk, Baden-Baden (Germany)
Premiere: October 23, 1976 / Donaueschingen Musiktage
Symphony Orchestra of Radio Südwestfunk, Baden Baden
cond. Ernst Bour
Zygmunt Krauze - piano

Duration: 20 min

Zygmunt Krauze's Piano Concerto No. 1 sounded several dozen times in leading concert halls in Europe and the Americas. The work was performed by the best orchestras conducted by such conductors as Leif Segerstam, Hans Zender, Gary Bertini, Paul Zukofsky, Jan Krenz, Diego Masson, David Porcelijn, Wojciech Michniewski, Gabriel Chmura, Marek Pijarowski, Howard Williams and Rober Satanowski.

The performer of the solo part was always the composer himself - Zygmunt Krauze.

Piano Concertos

Piano Concerto No. 2 (1996)

Instrumentation: 4.4.4.4. – 8.4.4.1. – gr c, mar., timp., vibr., xlf., piano droit, 2 arp – archi: 16.14.12.10.8. lub 2.2.2.2.
– 4.2.2.1. – gr c, mar., timp., vibr., xlf., piano droit, 2 arp – archi: 12.10.8.6.4.

Commission: Suntory Limited, Tokyo (Japan)
Premiere: October 30, 1996 / Suntory Hall, Tokyo, Japan
Tokyo Symphony Orchestra
cond. Kazuyoshi Akiyama
Zygmunt Krauze - piano

Dedication: In memory of Toru Takemitsu

Duration: 35 min

Zygmunt Krauze's Piano Concerto No. 2 was performed by the best orchestras conducted by such conductors as Kazuyoshi Akiyama, Ewa Strusińska, Wojciech Michniewski, Tadeusz Wojciechowski and Volodymyr Sirenko. The work was repeated many times in the most important concert halls of Poland, Europe and Asia.

The performer of the solo part was always the composer himself - Zygmunt Krauze.

Piano Concertos

Piano Concerto No. 3 – Fragments of Memory (2019)

Instrumentation: 2.2.2.2. – 3.2.2.1. – batt. 8 performers, pft. solo – archi: 12.10.8.6.4.

Commission: Warsaw Autumn Festival
Adam Mickiewicz Institute
Orchestre National de Metz
National Philharmonic in Warsaw

Premiere: 20 September 2019 / Warsaw Philharmonic Concert Hall
National Philharmonic Orchestra
cond. Wilson Hermanto
Zygmunt Krauze - piano

Duration: 18 min

Other Piano Works:

Arabesque, Adieu

Arabesque for an amplified piano and chamber orchestra (1983)

Instrumentation: 1.1.1.1. – 1.1.1.0. – 2 melod. sopr., melod. alto – archi: 4.0.4.2.1. or a full cast of strings

Commission: Radio France, Paris (France)
Premiere: January 7, 1984 / Radio France, Paris
Nouvel Orchestra Philharmonique
cond. David Epstein
Zygmunt Krauze - piano

Duration: 18 min

Adieu for out of tune piano and orchestra (2001)

Instrumentation: 4.4.4.4. – 6.4.4.1. – gr c, (4) gong cinese, (4) tam-tam, mar., vibr., – archi: 14.12.10.8.6.

Commission: Bayerischer Rundfunk, Munich (Germany)
Premiere: September 21, 2003 / Warsaw Autumn Festival
Warsaw Philharmonic Symphony Orchestra
cond. Antoni Wit
Zygmunt Krauze - out of tune piano

Duration: 13 min

Other Piano Works:

Piano Quintet, Poem of Apollinaire

Piano Quintet for string quartet and piano (1993)

Instrumentation: string quartet and piano

Commission: Museum of Art, Łódź

Premiere: November 25, 1993 / Museum of Art, Łódź

Silesian Quartet

Zygmunt Krauze - piano

Duration: 16 min

Poem of Apollinaire for speaking pianist playing on out of tune upright piano and 12 optional instruments (2016)

Instrumentation: pf/Rec solo - 2.0.1.(+2.sxf)0. - 1.1.2.1. - 2.chit

Commission: Polish Composers' Union

Premiere: June 26, 2016 / The Witold Lutosławski Concert Studio of Polish Radio, Warsaw

Orkestr de ereprijs

cond. Wim Boerman

Zygmunt Krauze - piano

Duration: 12 min

Other Piano Works:

Quatuor pour la naissance, Terra incognita

Quatuor pour la naissance for clarinet, violin, cello and piano (1985)

Instrumentation: clarinet, violin, cello and piano

Commission: Ministere de la Culture, Paris (France)

Premiere: November 19, 1985 / Paris
2E2M Ensemble

Duration: 18 min

Terra incognita for 10 string instruments and piano (1994)

Instrumentation: string instruments (5.2.2.1) and piano

Commission: Kunst und Ausstellungshalle der Bundesrepublik Deutschland (Germany)

Premiere: May 26, 1994 / Bonn, Eröffnungskonzert Europa Europa
Silesian Quartet and Warsaw soloists
Zygmunt Krauze - piano

Duration: 17 min

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