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# Zygmunt Krauze

/ PIANIST /

Complete concert  
repertoire

(recitals, piano concertos,  
other piano works)

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# Recital: Polish Music

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**Witold Lutosławski – Folk Melodies**

with improvisation

**Karol Szymanowski – Prelude and Fugue C-sharp minor**

with improvisation

**Ignacy Jan Paderewski – Nocturne B-flat major Op. 16 No. 4**

with improvisation

**Fryderyk Chopin – Mazurka in A minor Op. 67 No. 4**

with improvisation

Duration:

ca. 80 min

Technical rider:

- grand piano,
- two dynamic direct microphones,
- mixer,
- 2 appropriate loudspeakers.

*Intermission*

**Tomasz Sikorski – Hymnos**

**Bogusław Schaeffer – Non-Stop**

**Zygmunt Krauze – Nightmare Tango; Refrain; Stone Music**



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# Recital: Repetitive & electronic

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**Simeon ten Holt – Soloduiveldans II**  
**Bogusław Schaeffer – Non-Stop**

Duration:  
ca. 80 min

*Intermission*

**Zygmunt Krauze – Riviere souterraine II**  
for electronic sound and piano  
**Tomasz Sikorski – Echoes II**  
for piano and tape  
**Zygmunt Krauze – Stone Music**

Technical rider:

- grand piano,
- two dynamic direct microphones,
- mixer with 2 or 4 appropriate loudspeakers,
- digital projector of sound.



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# Recital: Improvisation on Chopin

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**Fryderyk Chopin – Mazurka in A minor Op. 67 No. 4**

with improvisation

**Zygmunt Krauze – 6 Folk Melodies**

**Fryderyk Chopin – Polonaise in E-flat minor Op. 26 No. 2**

with improvisation

**Zygmunt Krauze – Nightmare Tango**

**Fryderyk Chopin – Nocturne in E sharp major Op. 55 No. 2 with**

improvisation

**Zygmunt Krauze – Refrain**

**Fryderyk Chopin – Ballade in F major Op. 38**

with improvisation

**Zygmunt Krauze – Stone Music**

Duration:

ca. 60 min (without intermission)

Technical rider:

- two dynamic direct microphones,
- mixer,
- two appropriate loudspeakers.



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# Recital: Bi-piano recital

Recital on two pianos - standard and prepared

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## **John Cage – Water Music**

**Fryderyk Chopin – Mazurka in A-flat minor Op.67 No. 4**

with improvisation (standard piano)

**Fryderyk Chopin – Mazurka in A-flat minor Op.67 No. 4**

with improvisation (prepared piano)

**Fryderyk Chopin – Polonaise in E-flat minor Op. 26 No. 2**

with improvisation (standard piano)

**Fryderyk Chopin – Polonaise in E-flat minor Op. 26 No. 2**

with improvisation (prepared piano)

**Fryderyk Chopin – Nocturne in E-flat major Op. 55 No. 2**

with improvisation (standard piano)

**Fryderyk Chopin – Nocturne in E-flat major Op. 55 No. 2**

with improvisation (prepared piano)

**Fryderyk Chopin – Ballade in F major Op. 38**

with improvisation (standard piano)

**Fryderyk Chopin – Ballade in F major Op. 38**

with improvisation (prepared piano)

**Zygmunt Krauze – Stone Music**

Duration:

ca. 70 min (without intermission)

Technical rider:

- two grand pianos (first tuned conventionally, second prepared according to John Cage's guidelines for the work Sonatas and Interludes),
- two dynamic direct microphones,
- mixer and two loudspeakers,
- blackboard (100x150cm minimum),
- bowl with water,
- two cups,
- radio (any kind),
- table 70x70cm minimum,
- covered by a soft cloth.



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# Recital: Piano and Film

Piano recital with film projection and amplification

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**J. S. Bach – Prelude G-sharp minor**

with improvisation

**J. S. Bach – Prelude G-sharp minor / film**

**F. Chopin – Ballade in F major Op. 38**

with improvisation

**F. Chopin – Ballade in F major Op. 38 / film**

**Z. Krauze – Refrain**

**Z. Krauze – Stone Music film**

**Z. Krauze – Stone Music**

**F. Chopin – Mazurka in A minor Op. 67 No. 4**

with improvisation

**F. Chopin – Mazurka in A minor Op. 67 No. 4 / film**

**Z. Krauze – Nightmare Tango**

**Z. Krauze – Gloves Music / film**

**Z. Krauze – Gloves Music**

Duration:

ca. 60 min (without intermission)

Technical rider:

- two dynamic direct microphones,
- mixer,
- two appropriate loudspeakers,
- projector connected to a computer,
- screen.



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# Recital: The Last Recital

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*Prelude*

**Karlheinz Stockhausen – Klavierstück IX (beginning)**

**Olivier Messiaen – Canteyodjaya (3 fragments)**

*Interlude*

**Henry Cowell – Aeolian Harp**

**Anton Webern – Variations op. 27 (2 fragments)**

*Interlude*

**Louis Andriessen – Registers**

**George Harrison – Blue Jay Way (The Beatles)**

*Interlude*

**John Cage – Water Music**

**György Ligeti – 3 Bagatelles (No. 2)**

*Interlude*

**Zygmunt Krauze – Stone Music**

*Interlude*

**Zygmunt Krauze – Gloves Music**

Duration:

ca. 60 min (without intermission)

Technical rider:

- grand piano,
- two dynamic direct microphones,
- mixer with 2 appropriate loudspeakers.

Additional information:

Piano recital with theatrical elements and amplification. Theatrical elements are performed by gestures, movements around the piano and short texts.

As the interludes, the pianist will play the fragments of the piano works by Bach, Haydn, Brahms, Beethoven and Chopin.



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# Piano Concertos

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## *Piano Concerto No. 1* (1976)

Instrumentation: 0.0.0.0.3 saxf. – 3.2.1.0. – 2 el. Gitr., 2 acc. – archi: 12.12.10.8.4.

Commission: Radio Südwestfunk, Baden-Baden (Germany)

Premiere: October 23, 1976 / Donaueschingen Musiktage  
Symphony Orchestra of Radio Südwestfunk, Baden Baden  
cond. Ernst Bour  
Zygmunt Krauze - piano

Duration: 20 min

Zygmunt Krauze's Piano Concerto No. 1 sounded several dozen times in leading concert halls in Europe and the Americas. The work was performed by the best orchestras conducted by such conductors as Leif Segerstam, Hans Zender, Gary Bertini, Paul Zukofsky, Jan Krenz, Diego Masson, David Porcelijn, Wojciech Michniewski, Gabriel Chmura, Marek Pijarowski, Howard Williams and Rober Satanowski.

The performer of the solo part was always the composer himself - Zygmunt Krauze.



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# Piano Concertos

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## *Piano Concerto No. 2* (1996)

Instrumentation: 4.4.4.4. – 8.4.4.1. – gr c, mar., timp., vibr., xlf., piano droit, 2 arp – archi: 16.14.12.10.8. lub 2.2.2.2.  
– 4.2.2.1. – gr c, mar., timp., vibr., xlf., piano droit, 2 arp – archi: 12.10.8.6.4.

Commission: Suntory Limited, Tokyo (Japan)  
Premiere: October 30, 1996 / Suntory Hall, Tokyo, Japan  
Tokyo Symphony Orchestra  
cond. Kazuyoshi Akiyama  
Zygmunt Krauze - piano

Dedication: In memory of Toru Takemitsu

Duration: 35 min

Zygmunt Krauze's Piano Concerto No. 2 was performed by the best orchestras conducted by such conductors as Kazuyoshi Akiyama, Ewa Strusińska, Wojciech Michniewski, Tadeusz Wojciechowski and Volodymyr Sirenko. The work was repeated many times in the most important concert halls of Poland, Europe and Asia.

The performer of the solo part was always the composer himself - Zygmunt Krauze.



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# Piano Concertos

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## *Piano Concerto No. 3 – Fragments of Memory* (2019)

Instrumentation: 2.2.2.2. – 3.2.2.1. – batt. 8 performers, pft. solo – archi: 12.10.8.6.4.

Commission: Warsaw Autumn Festival  
Adam Mickiewicz Institute  
L'Orchester National de Metz  
National Philharmonic in Warsaw

Premiere: 20 September 2019 / Warsaw Philharmonic Concert Hall  
National Philharmonic Orchestra  
cond. Wilson Hermanto  
Zygmunt Krauze - piano

Duration: 18 min



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# Other Piano Works:

## *Arabesque, Adieu*

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### *Arabesque* for an amplified piano and chamber orchestra (1983)

Instrumentation: 1.1.1.1. – 1.1.1.0. – 2 melod. sopr., melod. alto – archi: 4.0.4.2.1. or a full cast of strings

Commission: Radio France, Paris (France)  
Premiere: January 7, 1984 / Radio France, Paris  
Nouvel Orchestra Philharmonique  
cond. David Epstein  
Zygmunt Krauze - piano

Duration: 18 min

### *Adieu* for out of tune piano and orchestra (2001)

Instrumentation: 4.4.4.4. – 6.4.4.1. – gr c, (4) gong cinese, (4) tam-tam, mar., vibr., – archi: 14.12.10.8.6.

Commission: Bayerischer Rundfunk, Munich (Germany)  
Premiere: September 21, 2003 / Warsaw Autumn Festival  
Warsaw Philharmonic Symphony Orchestra  
cond. Antoni Wit  
Zygmunt Krauze - out of tune piano

Duration: 13 min



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# Other Piano Works:

## *Piano Quintet, Poem of Apollinaire*

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### *Piano Quintet* for string quartet and piano (1993)

Instrumentation: string quartet and piano

Commission: Museum of Art, Łódź

Premiere: November 25, 1993 / Museum of Art, Łódź  
Silesian Quartet  
Zygmunt Krauze - piano

Duration: 16 min

### *Poem of Apollinaire* for speaking pianist playing on out of tune upright piano and 12 optional instruments (2016)

Instrumentation: pf/Rec solo - 2.0.1.(+2.sxf)0. - 1.1.2.1. - 2.chit

Commission: Polish Composers' Union

Premiere: June 26, 2016 / The Witold Lutosławski Concert Studio of Polish Radio, Warsaw  
Orkestr de ereprijs  
cond. Wim Boerman  
Zygmunt Krauze - piano

Duration: 12 min



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# Other Piano Works:

## *Quatuor pour la naissance, Terra incognita*

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### *Quatuor pour la naissance* for clarinet, violin, cello and piano (1985)

Instrumentation: clarinet, violin, cello and piano

Commission: Ministere de la Culture, Paris (France)

Premiere: November 19, 1985 / Paris  
2E2M Ensemble

Duration: 18 min

### *Terra incognita* for 10 string instruments and piano (1994)

Instrumentation: string instruments (5.2.2.1) and piano

Commission: Kunst und Ausstellungshalle der Bundesrepublik Deutschland (Germany)

Premiere: May 26, 1994 / Bonn, Eröffnungskonzert Europa Europa  
Silesian Quartet and Warsaw soloists  
Zygmunt Krauze - piano

Duration: 17 min



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# BOOKING / CONCERTS RESERVATIONS

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